QUINTETT

für Pianoforte, 2 Violinen, Viola und Violoncell

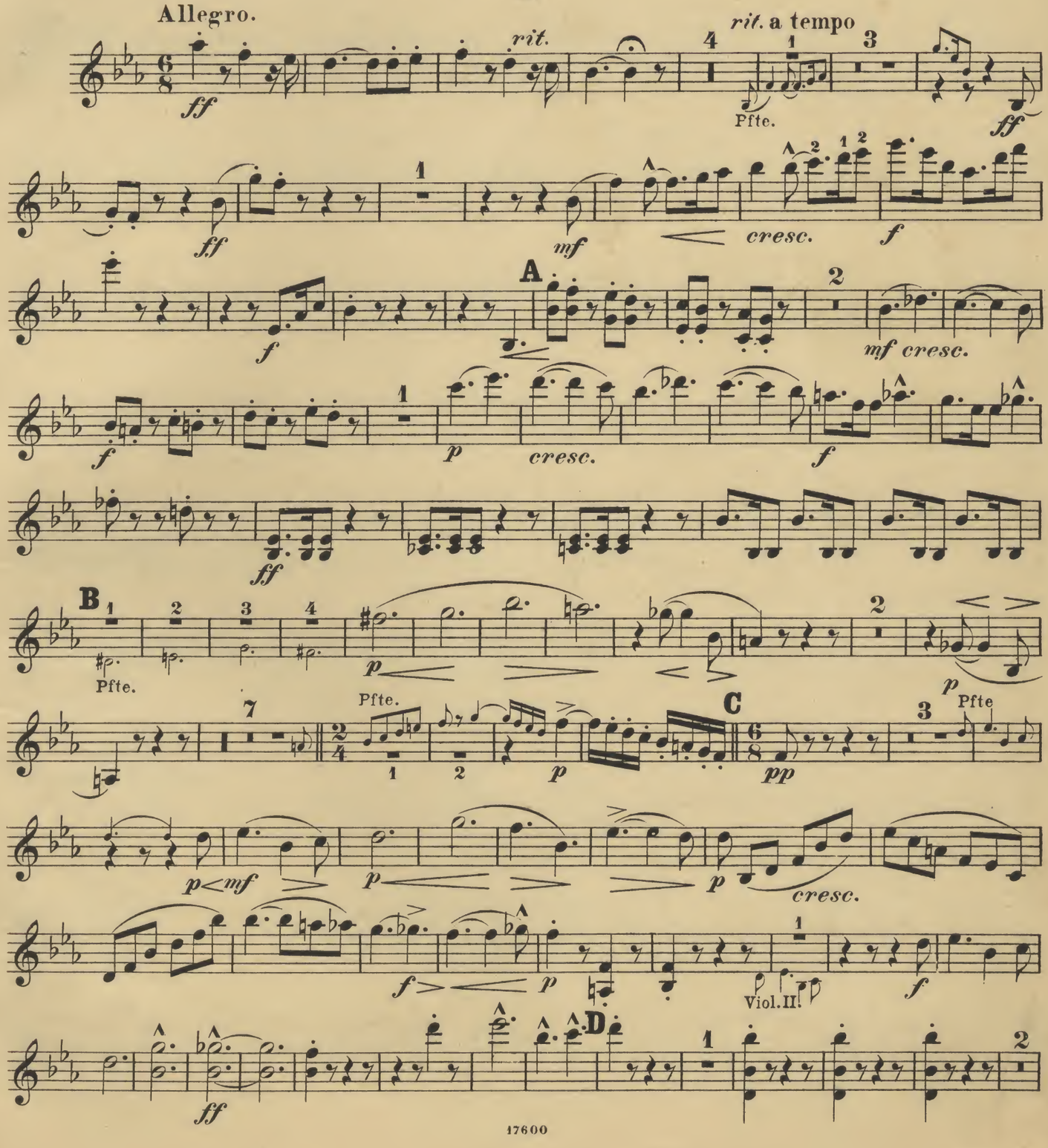
componirt von

ALBERT BECKER.

Op. 49.

Violine I.

I.



Aufführungsrecht vorbehalten

Violine I.

Meno mosso.

3 4 5 6 7

Viol. II.

p

a tempo

sf *p* *espr.*

cresc *f*

E

p *p cresc.*

f

F

f

dim.

p

rit.

3

Pfte.

a tempo

4 2 3 4

Viola Viol. II.

rit.

G a tempo

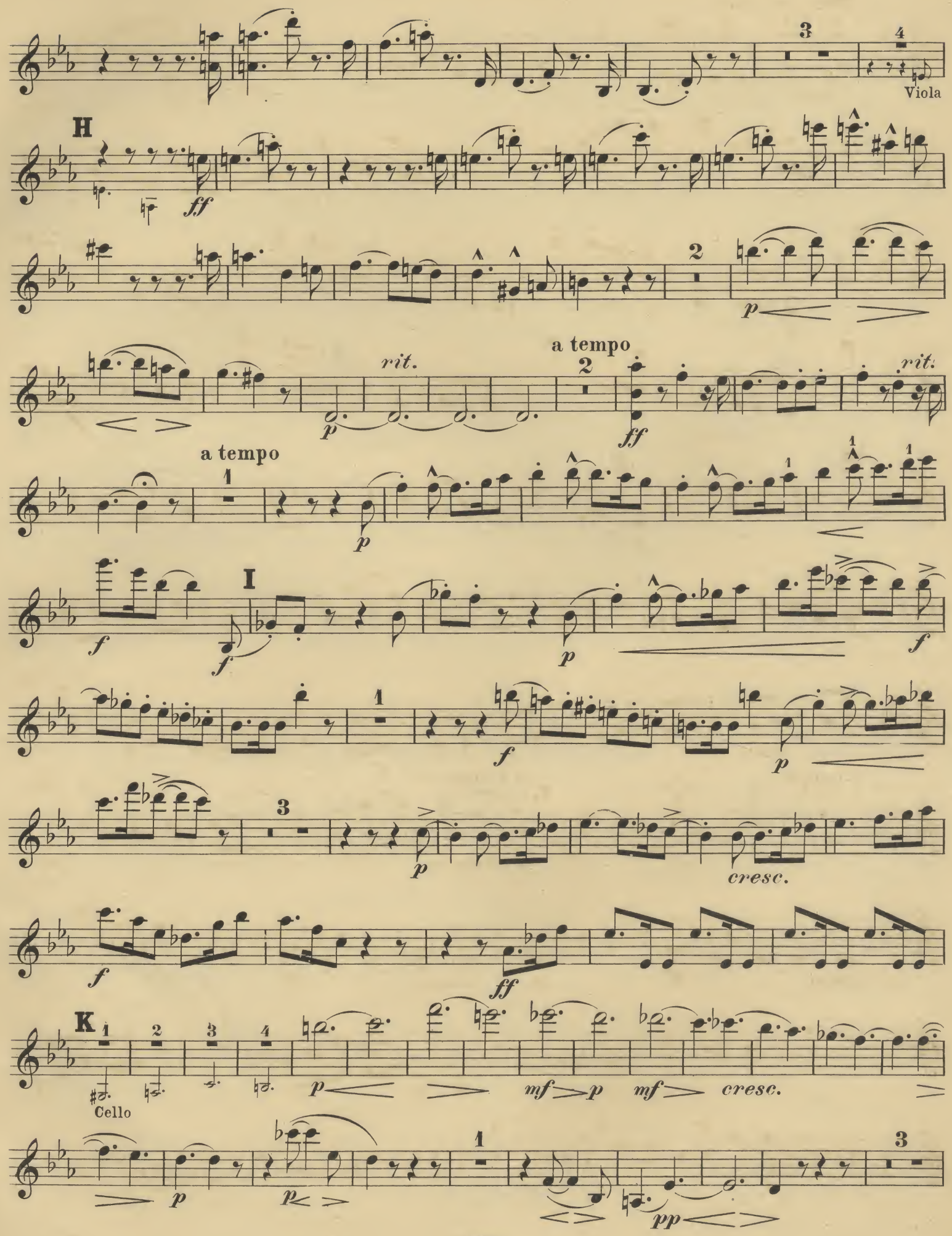
p sempre

p

cresc. *sf* *p* *cresc.* *sf* *f*

1

f 1 1


Viola
H
ff
p
rit.
a tempo
ff
rit.
a tempo
p
f
I
f
p
f
f
p
p
cresc.
f
ff
K
Cello
p
mf
p
mf
cresc.
p
p
pp

Violine I.

mf *sf* *sf* 4 *p* Viol. II.

L Pfte. *p* *espress.*

p *f*

ff **M**

poco rit. **Tempo I.** Pfte. Viol. II. *mf* *ff*

p *cresc.* *f*

N *f*

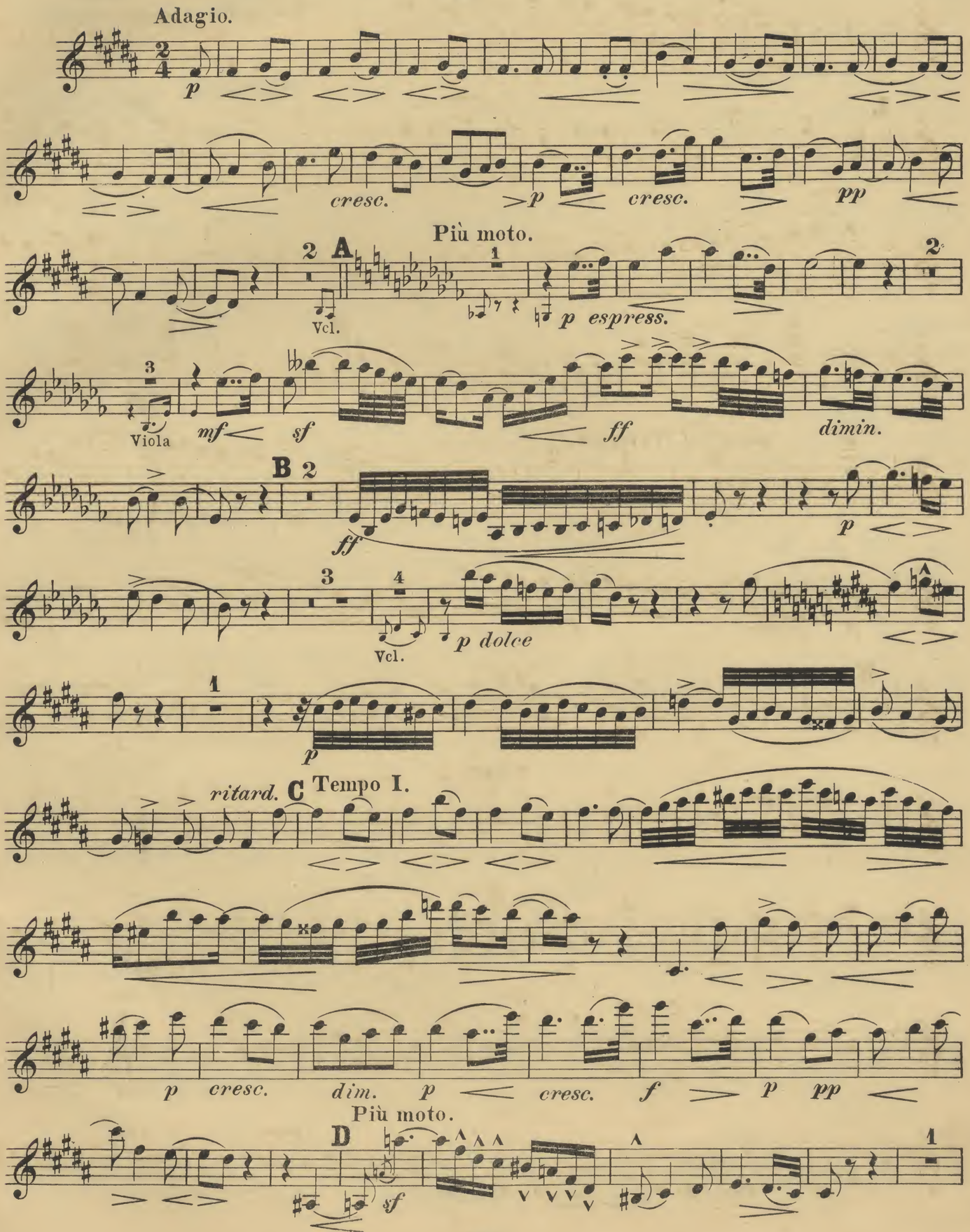
p *cresc.* *f*

O Pfte. *p dolce*

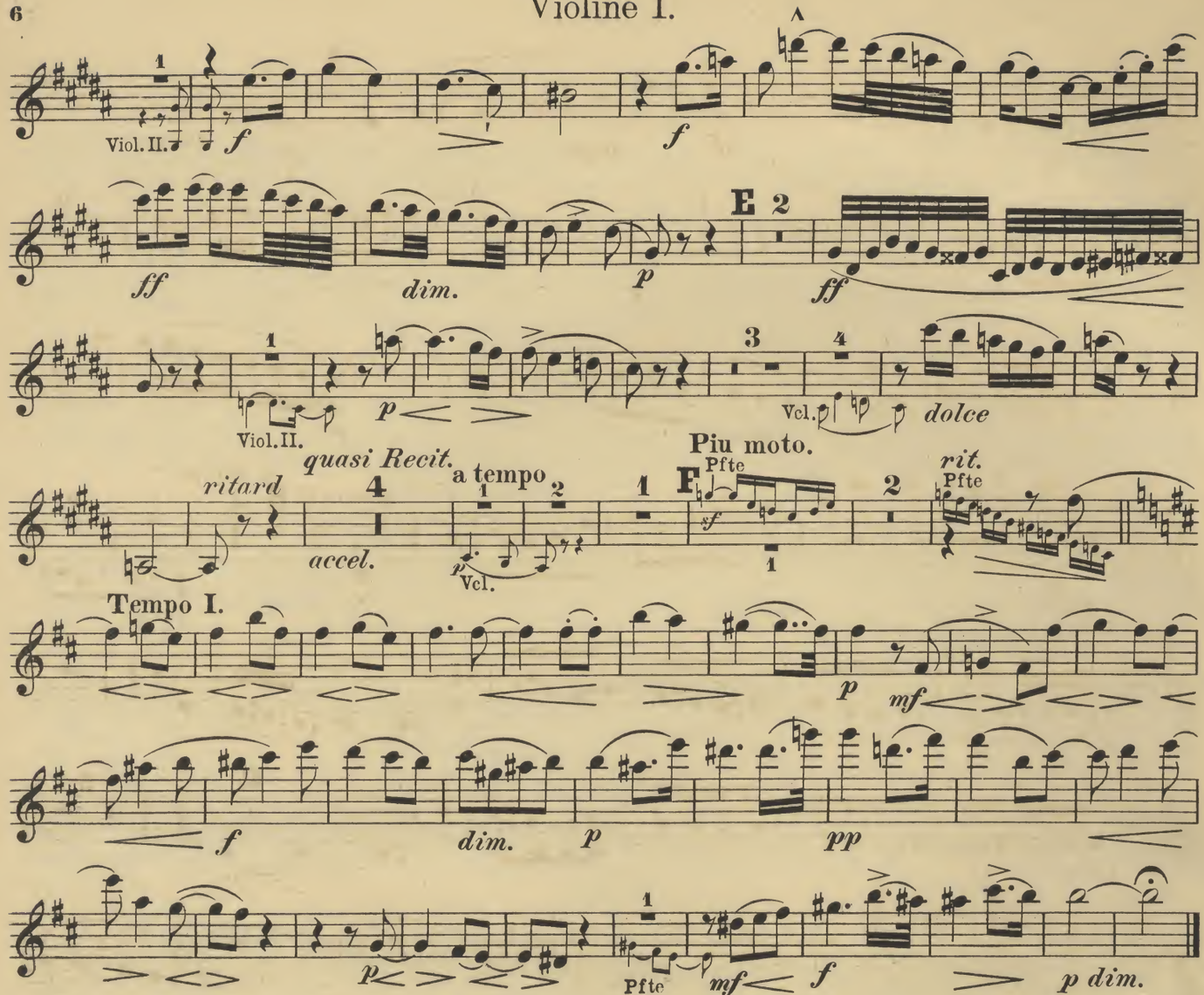
pizz. arco pizz. arco *mf*

ten *mf* *f* *p*

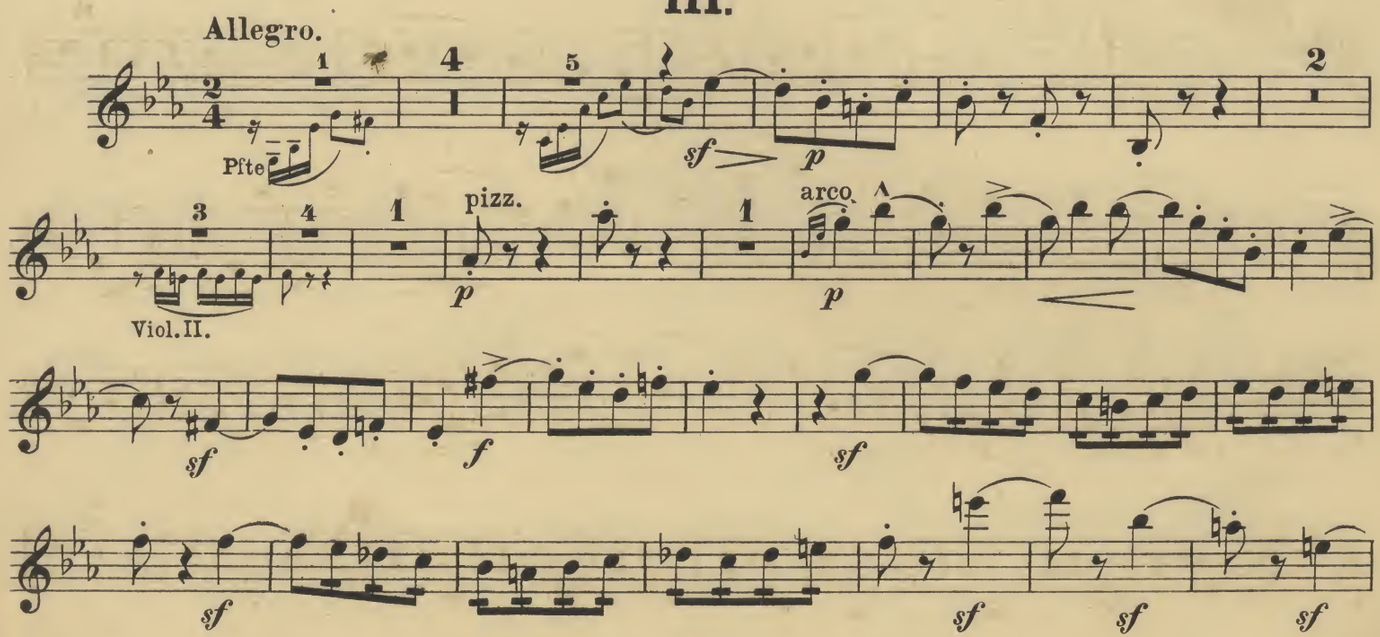
II.

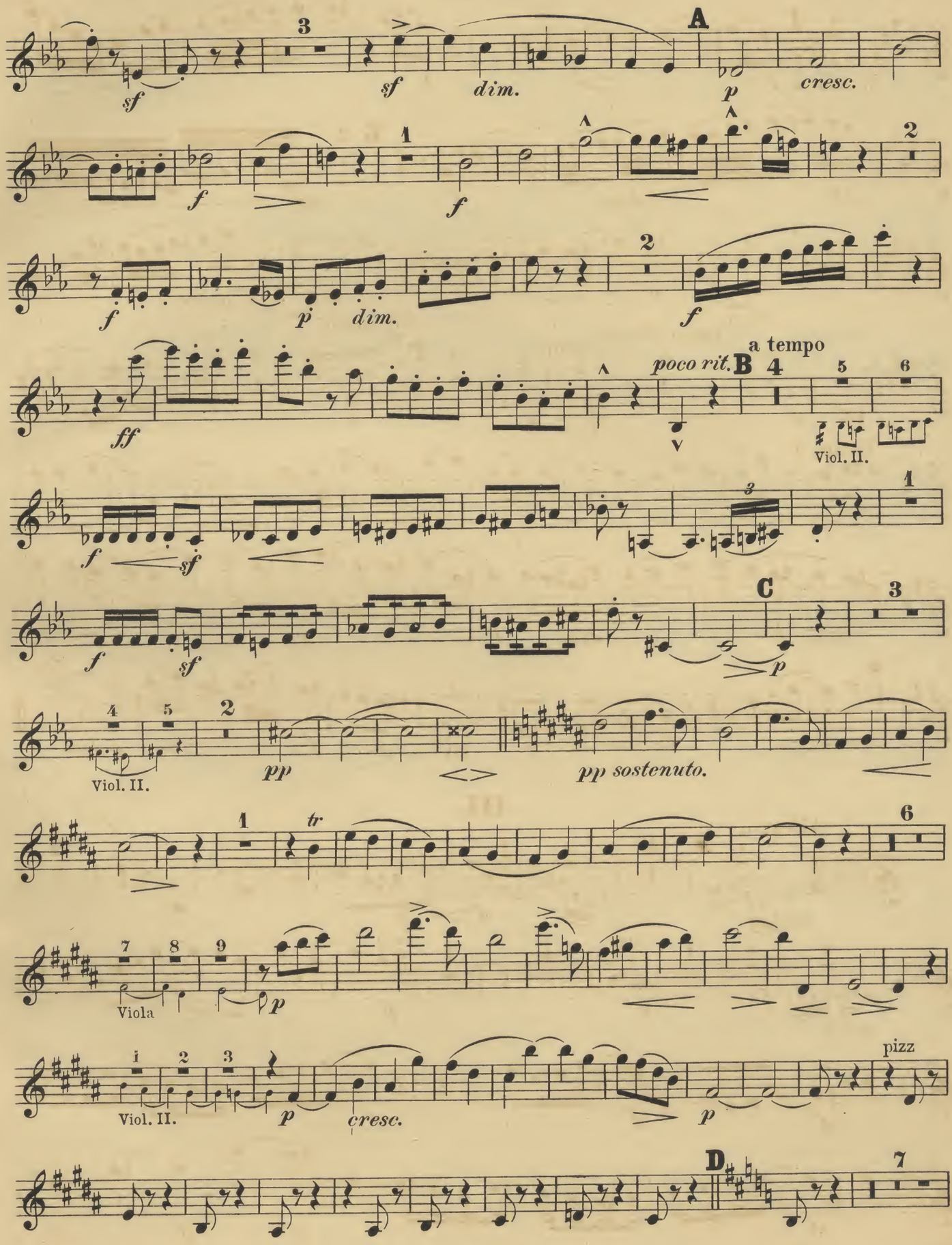

Adagio.
p
cresc.
p
cresc.
pp
Più moto.
2
A
1
Vcl.
p espress.
2
3
Viola
mf
sf
ff
dimin.
B
2
ff
p
3
4
Vcl.
p dolce
1
p
ritard.
C
Tempo I.
p
cresc.
dim.
p
cresc.
f
p
pp
Più moto.
D
1
sf

Violine I.



III.




A
B
C
D
a tempo
poco rit.
Viol. II.
Viola
pizz
sf
dim.
cresc.
ff
pp
pp sostenuto.
tr

8 9 10 3 4 5

Viol. II. Viol. II.

f

ff

sf

E 2

fp

sf 1 *f* 1 *f*

F

sf *p* 2 *sf* 2

sf *sf* *p* *f*

poco rit.

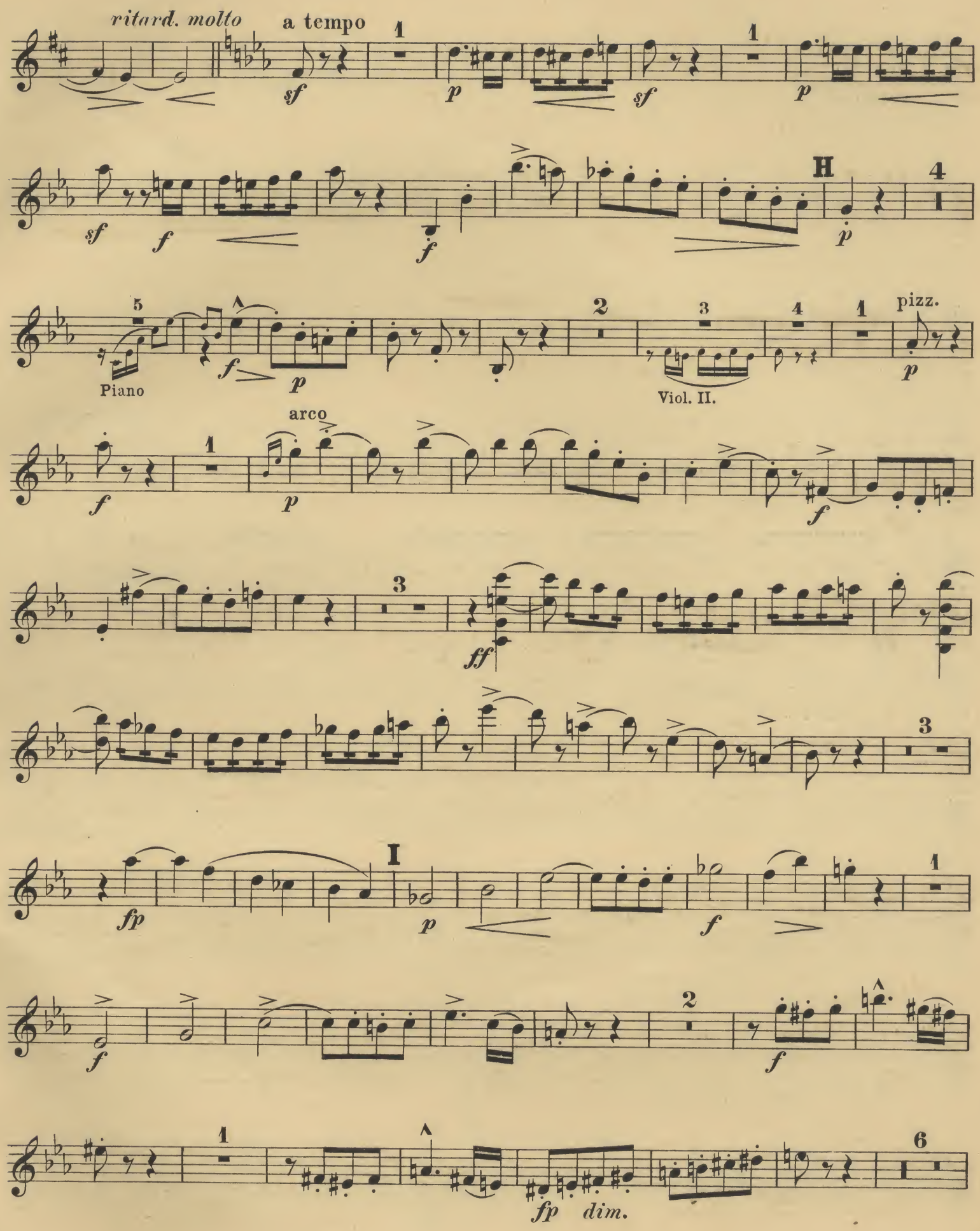
p *dim.*

G a tempo

p

f *f*

rit.


ritard. molto
a tempo
H
Piano
Viol. II.
pizz.
arco
I
fp dim.

7 3

Viola

ff

3

K

fp

cresc.

f

ff

1 L

ff

Presto.

6

ff

1